



Viviella Costantino

Film and Events Production Assistant

Profile

In the past 6 years, I've been working on theatre, events and film production covering several roles. Bein on set, on or off stage mean you'll be working a positive, pro-active and reliable person.

Work Experience

Acting Coach

Jun 2018 - Present *Freelance*

Teaching and preparing actors for castings and shows.

Event Organizer

May 2019 - Present

Circolo del Cinema Sogni | Ravenna (IT)

Part of the organization the International Short Film Festival "Corti da Sogni". Hospitality and accreditation managing. Social Media Coordinator.

Production and Director Assistance

Jun. 2019 - Present *Freelance*

FILM AND PHOTOGRAPHY

- 2025 - VIETRI 2025 COLLECTION Barbara Pederzini (one day shooting)
- 2024 - CORTO CIRCUITO - short film, directed by Bruno Moroni (in post-production)
- 2024 - DOLCI MEMORIE - short film, directed by Michele Centonza (in post-production)
- 2020 - LA PARTE CHIARA videoclip of Marco Masini, directed by Stefano Salvati
- 2019 - PATHOS - short film, directed by Viviella Costantino and Giulia Bragonzoni
- 2018 - RIFLESSI -short film, directed by di Gianfranco Boattini

THEATRE

- 2021- DANTE E I MANFREDI - Fatti d'Arte, directed by Veronica Bassani
- 2018- CALIGARI - I Mattoni del Teatro, directed by Micheal Farina
- 2017- ANANKE - I Mattoni del Teatro, directed by Luca Morganti
- 2016- SEMPLICEMENTE SOGNO I Mattoni del Teatro, directed by Luca Morganti

Contact

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[LinkedIn](#)

Studies

- **Accademia Marescotti**
Theatre Acting and Directing
Issued in 2019
- **ITCT G. Ginanni**
Marketing and Foreign Laws
Issued in 2015

Courses

- **Short Film Production**
CNA Fo.ER
Issued in 2024
- **Team Building**
CNA Fo.ER
Issued in 2025
- **Digital Designer and Animator**
Irecoop
Issued in 2024
- **Music video production**
CNA Fo.ER
Issued in 2020
- **Pre-production for Cinema**
CNA Fo.ER
Issued in 2019

Hard Skills

- Radio Etiquette
- Scheduling & time management
- Basic Script breakdown
- Location scouting support
- Runner
- Gear and equipment knowledge
- Guest Management

Soft Skills

- Team work & team leading
- Quick Thinking
- Clear communication
- Problem Solving
- Public Speaking
- Adaptability
- Punctuality
- Discretion

Languages

- ITALIAN- Native
- ENGLISH- C1
- FRENCH - A2
- GERMAN - A2
- FINNISH - A1

Other

- DRIVING LICENCE: AM, B
- WORK SAFETY CERTIFICATE
OF ATTENDANCE: 2024
- FIRE PREVENTION
CERTIFICATE : 2023

Ticketing e Accreditation Supervisor

May 2024 - Present

MDC Events - TicketOne Partner

Ticketing and entrance supervision. Accreditation, VIP packages and Meet & Greet Office, some events I worked in:

- 2025 - Formula 1 GP Imola - Entrance Supervision
- 2025 - World Endurance Championship Imola GP - Entrance Supervision
- 2024 - Tananai Calmo Cobra Tour Pesaro - Meet & Greet Office
- 2024 - Campionato Italiano di Velocità Misano - Ticket Office
- 2024 - Mostra Scambio CRAME Imola - Ticket Office
- 2024 - Moto GP Misano - Ticket Office
- 2024 - Rammstein Campo Volo - Accreditation Office
- 2024 - World SBK Misano - Servizio Biglietteria
- 2024 - AC DC Campo Volo - Entrance Supervision
- 2024 - Formula 1 GP Imola - Ticket Office

Event Staff

May 2023 - Mar. 2024

Autodromo Enzo e Dino Ferrari - Formula Imola S.p.A.

Part of the working staff during events such as:

- 2023 - Formula 1 Imola GP - Media Center Assistance
- 2023 - Modiale SBK - Media Center Assistance
- 2023 - History Minardi Days - Accreditation Office

Aug. 2020

ImaginAction Music Festival - Daimon Film

Assistance to the production manager. Hospitality, entrance and parking coordination.

References

Matteo Papi

Circolo Cinema Sogni

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Film Director

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